

## Part I of III

### 1. Why is there a need for a new translation?

Pope John Paul II issued the third edition of the *Missale Romanum* (the Latin text of the *Roman Missal*) during the Jubilee Year in 2000. This new edition included many new texts requiring translation. In addition, the experience of the years after the Second Vatican Council gave rise to a desire for more formal and literal translations of the original Latin texts. This new translation will employ the best of what we have learned about translation and liturgical language in two generations of celebrating the Liturgy in the vernacular. It will provide an opportunity to reflect ever more deeply on the Eucharistic celebration that lies at the heart of the Church's life.

### 2. Who is doing the work of translations?

The process of translating liturgical texts from the original Latin is a highly consultative work done by several groups. The International Commission on English in the Liturgy (ICEL) prepares English translations of liturgical texts on behalf of the conferences of bishops of English-speaking countries. The United States Conference of Catholic Bishops (USCCB) and the other member conferences receive draft translations of each text and have the opportunity to offer comments and suggestions to ICEL. The ICEL proposes a second draft, which each conference approves and submits to the Vatican for final approval. Each conference reserves the right to amend or modify a particular text.

At the Vatican, the Congregation for Divine Worship and the Discipline of the Sacraments examines the translated texts, offers authoritative approval (*recognitio*) of the texts, and grants permission for their use. Currently the Congregation is aided by the recommendations of *Vox Clara*, a special committee of bishops and consultants from English-speaking countries. The translation and review process is guided by the guidelines in *Liturgiam Authenticam*, issued in 2001, an instruction from the Congregation that outlines the principles and rules for liturgical translation. In 2007, the Congregation also issued a *ratio* outlining the specific rules for translation in English.

### 3. What's new or different about the revised translation?

The style of the translation of the third edition is different. In accord with the rules for translation established by the Holy See, the revised translation follows the style of the original Latin texts more closely, including concrete images, repetition, parallelisms, and rhythm. The English used in the Mass texts is more formal and dignified in style. Where Possible, the texts follow the language of Scripture and include many poetic images.

In addition, the third edition contains prayers for the celebration of recently canonized saints, additional prefaces for the Eucharistic Prayers, additional Masses and prayers for various needs and intentions, and some updated and revised rubrics (or instructions) for the celebration of the Mass.